

Schedule:

August 6	Instructor arrives in Iqaluit. Workshop set-up.
August 7	Workshop Day 1 <ul style="list-style-type: none">• Introduce the workshop to the group.• Become familiar with each participant and their experience, expectations.• Discussion of puppetry and performance, accompanied by live and video examples.
August 8	Workshop Day 2 <ul style="list-style-type: none">• The study of puppet manipulation;• breath;• voice;• impulse;• movement;• Hands-on demonstrations and practice.• Short student assignment.
August 9	Workshop Day 3 <ul style="list-style-type: none">• Introduction to Puppet construction;• design;• material;• mechanisms• Students working on own puppet projects.• Short student assignment (presentation).
August 10	Workshop Day 4 <ul style="list-style-type: none">• Performance creation discussed.• Creating original and experimental material.• Student work on personal projects (can work in groups).• Short student assignment.
August 11	Workshop Day 5 <ul style="list-style-type: none">• Students continue working on personal projects with professional guidance.• Individual student micro-presentation and peer feedback.
August 12	Instructor leaves Iqaluit. Workshop clean-up.