



WELCOME TO THE FESTIVAL!

Join us at the **Astro Theatre** from **February 21st to 25th!**
And visit our social media to see what other events we have planned!

The Nunavut International Film Festival is excited to showcase voices from across the Arctic, uniting us in our shared human experience. NIFF is dedicated to celebrating our histories and cultures, by looking back and moving forward. Let us share these stories with you.

SCREENING PROGRAMME



WED. FEBRUARY 21ST | 7:00 PM

TAUTUKTAVUK (WHAT WE SEE) 1H 22M

Country Canada
Director: Carol Kannuk

Blurring the line between narrative and non-fiction, after a traumatic event, Uyarak and her eldest sister Saqpinak embark on a difficult, personal healing journey about the importance of community, culture, and family.



THURS. FEBRUARY 22ND | 7:00 PM

COLD ROAD 1H 40M

Country Canada
Director: Kelvin Redvers

On a frozen highway in the remote Canadian North, an Indigenous woman and her dog are hunted by a stranger in a semi truck.



SHORTS

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

ANURI 6M 24S

Country Canada
Director: Lisa Milosavljevic, Gina Burgess

New music video by Gina Burgess from her debut album *ISNOW*.



SHORTS

shorts

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

AVATAQ 45S

Country Canada
Director: Nicholas Blachford

Surreal animation with seal soaring soundtrack.



FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

MAGIC SONG 4M

Country Canada
Director: Sean Guistini

Magic Song is a short film made with archival film, photographic, and song content from Arviat in 1938-39.



SHORTS

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

TUPIQ A.C.T. DU NORD 4M 52S

Country Canada
Directors: Michael Napatuq, Aibillie Idlout

Two circus performers from Tupiq A.C.T. team up to showcase Inuit culture from the Hudson Coast.



SHORTS

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

IMAJUIK 18M

Greenland
Director: Marc Fussing Rosbach

In this short sci-fi horror, Imajuik is the only person left in Nuuk. It's 2060 and the once so busy capital has been deserted due to a uranium mine explosion nearby. Suddenly Imajuik's device detects one life form — but, is that a good thing?



SHORTS

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

ALL AROUND JUNIOR MALE 7M 30S

Canada
Director: Lindsay McIntyre

A single-subject portrait of a young Nunamut athlete practicing his sport, the most challenging of Arctic games, the one-foot high-kick.



SHORTS

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

WHERE DREAMS ARE FORGOTTEN 6M 15S

Greenland
Director: Inuk Jørgesen

Endorsed by the UN-mandated Spokesperson for the Rights of the Child calling it "a call for action", *Where Dreams Are Forgotten* is filmed in what was once the economic center of the colonial Arctic and deals with the prospects of the ever-evolving infrastructure set against the stark reality for the local population. Told through noisy images the film transports you to a neglected and often forgotten part of the sub-polar regions of the world's largest island where the youngest generations are the ones who suffer the most in a post-colonial struggle of an entire society.



shorts

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

IIISITSUP IIIORSUA 14M 24S

Greenland
Director: Marc Fussing Rosbach

Venturing forth in pursuit of reindeer, Minik stumbled into an eerie scenario.



SHORTS

FRI. FEBRUARY 23RD | 12:15 PM & 7:00 PM

SEEING HER 3M 30S

Canada
Director: Lindsay McIntyre

Visibly stunning, *Seeing Her* is a silent portrait of the filmmakers' great grandmother's amauti. This analogue animation weaves the beaded textures that give space to the labour, skill, and memories that this amauti holds.



SHORTS

SAT. FEBRUARY 24TH | 2:00 PM

IKAARTUIT 21M 57S

Canada
Director: Annie-Claude Auberge

For 6 days, Inuit teenagers will go kayaking to discover their territory in Nunavik (Quebec, Canada) but also their identity, what drives them and defines them as human beings. It is through the practice of kayaking, other ancestral traditional activities as well as a total immersion in nature for several days that they will learn to overcome their difficulties and to discover their strengths. But, above all, to create meaningful links with their peers and their environment.



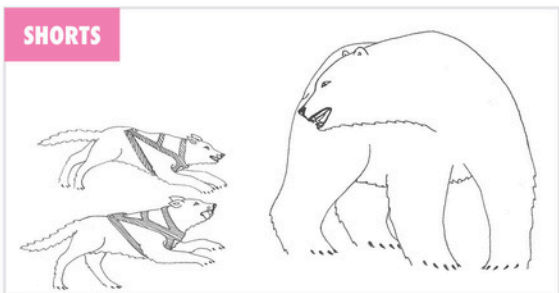
SHORTS

SAT. FEBRUARY 24TH | 2:00 PM

NITTAITUQ 16M

Canada
Directors: Camille Poirier, Mathilde Poirier, Flore Sergeant

As they navigate between resilience and uncertainty, the inhabitants of Mittimatalik, an Inuit community on northern Baffin Island, share their reflections on the impact of global warming, painting a striking portrait of a changing Arctic landscape.



SHORTS

SAT. FEBRUARY 24TH | 2:00 PM

VOICES OF THUNDER 15M

Canada
Directors: James Qitsualik, William Aglukkaq

A community-created animated graphic documentary, in which Inuit hunters and elders from the community of Gjoa Haven share how they have been impacted by polar bear management policies in their region over the past two decades. Polar bear management policies in the last two decades, including a polar bear hunting moratorium, have disproportionately impacted Gjoa Haven compared to other Nunavut communities. For two generations they have hardly been able to practice their tradition of hunting polar bears, as a result of international pressures and exclusionary scientific monitoring surveys. Gjoa Haven hunters argue that science could better integrate the knowledge of Inuit themselves and seek recognition for the loss of income, cultural, and intergenerational knowledge transfer. They want their stories to finally come out — they want their voices of thunder to echo everywhere. This film was scripted, recorded, drawn and directed by the community members of Gjoa Haven themselves, assisted by a PhD researcher, none of them are professional filmmakers.



SHORTS

SAT. FEBRUARY 24TH | 2:00 PM

MARRALIK/WHERE THERE IS MUD 47M

Canada
Directors: Iphigénie Marcoux-Fortier, Nunami Sukuijainiq / Imalirijit Team, Northern Village of Kangiqsualujuaq

Since 2016, the community of Kangiqsualujuaq in Nunavik and university researchers have co-constructed an environmental monitoring program around land-based camps.



shorts

SAT. FEBRUARY 24TH | 4:30 PM

USULISSUAQ 4M 25S

Greenland
Director: David Heilmann Ottosen

Aggu is sitting in his home in Uunartoq, the only house on the Island. He tells the story of an Angakkoq who lived in the fjord many centuries ago. Aka and a team of Archeologists are on the field looking for the remains of the renowned "Ussulissaq." The short film was initiated by the RESPONSE and Activating Arctic Heritage project in association with the Greenland National Museum & Archives, as well as the National Museum of Denmark.



SHORTS

SAT. FEBRUARY 24TH | 4:30 PM

ULU 5M 7S

Canada
Director: Tommy Kudluk

Tommy Kudluk is a handyman who spends most of his time on the land. He keeps Inuit traditions alive by fishing and eating just like his ancestors did. After catching an Arctic char with a spear, he makes his wife an "ulu," a traditional knife used by Inuit women so that she can prepare the fish for the family to enjoy.



SHORTS

SAT. FEBRUARY 24TH | 4:30 PM

A WAY OF LIFE 5M 18S

Canada
Director: Dorothy Mesher

Dorothy Mesher grew up in the ever-changing Kuujuaq of the 1930s and 1940s. She uses 10 pictures she treasures and keeps in a metal box that belonged to her mother to share memories of her youth.



SHORTS

SAT. FEBRUARY 24TH | 4:30 PM

NIGIQTUQ - THE SOUTH WIND 16M 30S

Canada
Director: Lindsay McIntyre

Having left Nunavut with her mother Kumaa'naaq (koo-MAT-na) in 1938, young Marguerite must negotiate the unspoken pressures of being Inuk in her new life in the South. When an extraordinary letter arrives from home, Marguerite discovers what's really expected of her. Based on a true story.



SHORTS

SAT. FEBRUARY 24TH | 4:30 PM

AJIGINGILUKTAAQTUGUT (WE ARE ALL DIFFERENT) 16M 43S

Canada
Director: Lindsay McIntyre

What does it mean to be Inuk? Historically depicted as welcoming and friendly people in remote snowy landscapes, in reality, Inuit live across the globe. Using antique wind-up bears, layered animation, and analogue techniques, McIntyre constructs an animated documentary in an exploration of identity and belonging by Inuit, both in and outside of the community. Herself of mixed Inuk and settler heritage, McIntyre depicts the value of community and asks what it means to belong in a changing world when our ideas of Inuk-ness are so tied to particular representations.



SHORTS

SAT. FEBRUARY 24TH | 4:30 PM

HER SILENT LIFE 31M

Canada
Director: Lindsay McIntyre

From mother, grandmother, great-grandmother to me, stories flow through our matrilineal heritage to explore the remarkable life of my Inuk great-grandmother.



SAT. FEBRUARY 24TH | 7:00 PM

INOORUSPUNGA 1H 31M

Greenland
Director: Mads Petersen

In 2014 Niels Skifte went lost when the weather overcame him while caribou hunting before the end of the hunting period in Niaqunngunaaq, east of Atammik. His hunting companions looked for him in vain and had to report him missing to the Police and a search for him began. People were volunteering to help the search, Air Greenland did a search with their S61 aircraft, lots of Police went with search dogs – but on the 4th day they decided to stop the search. He got rescued when he saw fishermen from Atammik fishing with bottom nets on the 6th day. Now the editing of the story is finished.

SCREENING SCHEDULE

WEDNESDAY, FEBRUARY 21

TAUTUKTAVUK (WHAT WE SEE) | 7:00PM

THURSDAY, FEBRUARY 22

COLD ROAD | 7:00PM

FRIDAY, FEBRUARY 23

SHORTS PROGRAMME | 12:15PM & 7:00PM

- ANURI
 - AVATAQ
 - MAGIC SONG
 - TUPIQ A.C.T. DU NORD
 - IMAJUİK
 - ALL AROUND JUNIOR MALE
 - WHERE DREAMS ARE FORGOTTEN
 - IISIITSUP IIIORSUA
 - SEEING HER
-

SATURDAY, FEBRUARY 24

CONVERSATIONS ON CLIMATE:
SHORTS PROGRAMME | 2:00PM

- IKAARTUIT
- NITTAITUQ
- VOICES OF THUNDER
- MARRALIK / WHERE THERE IS MUD

SATURDAY, FEBRUARY 24

EXPLORING IDENTITY:
SHORTS PROGRAMME | 4:30PM

- USULISSUAQ
- ULU
- A WAY OF LIFE
- NIGIQTUQ – THE SOUTH WIND
- AJIGIINGILUKTAAQTUGUT (WE ARE ALL DIFFERENT)
- HER SILENT LIFE

INOORUSPPUNGA | 7:00PM

SUNDAY, FEBRUARY 25

NUNAVUT CHILDREN'S FILM FESTIVAL | 11:30AM

- UKALIQ & KALLA: ICE BREAKUP
- MIA AND THE MONSTERS
- SOMETIMES I FEEL FRUSTRATED
- WHAT'S MY SUPERPOWER
- JORDAN GORDON'S GUIDE TO KUUJUUAQ
- MEEKA HEALTHY LIVING: ORAL HEALTH
- THE POLAR BEAR AND THE CARIBOU
- THE GIANT BEAR