







WED, APR 8TH | 6:30 - 7:30 PM

**HYPERBOREA**

Canada (Yukon) | English / French  
Director: Dan Sokolowski

A dream landscape at 66°N.

Art Films @ the Museum! Takuminaqtnik Tarrijaaksat Takujagaqarvingmi!



WED, APR 8TH | 6:30 - 7:30 PM

**IT'S RAINING NATTIQ & AIVIIT!**

Canada (Nunavut) | English / Inuktitut  
Director: Nick Blachford

Sometimes it rains so hard. So hard, that it rains nattiq and aiviit.

Art Films @ the Museum! Takuminaqtnik Tarrijaaksat Takujagaqarvingmi!



WED, APR 8TH | 6:30 - 7:30 PM

**TUKTUJUIT: CARIBOU**

Canada (Nunavut) | English / Inuktitut  
Director: Lindsay Aksarniq McIntyre

An experimental documentary created with hand-made and manufactured emulsions exploring the close and enduring connections between Inuit, caribou, lichens, and land use. Filmed primarily in Nunavut where caribou struggle to maintain their lifeways amidst burn events, habitat disruption and changing conditions.

Art Films @ the Museum! Takuminaqtnik Tarrijaaksat Takujagaqarvingmi!



WED, APR 8TH | 6:30 - 7:30 PM

**SUKKAILLUTIT UQARUK - SAY IT SLOWLY**

Canada (Nunavut) | English / Inuktitut  
Director: Ashley Qllavaq-Savard

My journey to learning Inuktitut at times has felt disorienting and anxiety producing but also fulfilling and soul nourishing. How can we adequately be protectors of the land if we do not speak its language? If we do not understand its seasonal shifts, its life cycles, its volatile nature? Our generation is doing the best we can to reclaim our cultural identity in a changing world, it starts by saying it slowly.

Art Films @ the Museum! Takuminaqtnik Tarrijaaksat Takujagaqarvingmi!



WED, APR 8TH | 6:30 - 7:30 PM

**SHAPED BY LAND**

Greenland | English  
Director: Emily Sullivan

Adam Kjeldsen is one of the only Inuit ski guides operating in Greenland, a destination dominated by foreign operators. Shaped by Land follows his pursuit of a more sustainable vision for ski tourism—rooted in deep connection to land, community, and culture.

Art Films @ the Museum! Takuminaqtnik Tarrijaaksat Takujagaqarvingmi!



THURS, APR 9TH | 6 - 7:30 PM

**NFB - THE FORGOTTEN REELS OF NUNAVUT'S ANIMATION WORKSHOP**

Canada (Nunavut) | English, Inuktitut  
Director: Kinngait Sikusilarmiut

One of the most captivating chapters of Indigenous filmmaking at the NFB: the 58 films made by 13 Inuit filmmakers during the Sikusilarmiut animation workshop that operated in Kinngait from 1972 to 1975. Forgotten and hidden away, these films were recently uncovered, digitized, and remastered some fifty years later!

\*WORLD PREMIERE\*



THURS, APR 9TH | 8 - 9:30 PM

**THE TUNDRA WITHIN ME**

Norway | Norwegian / Northern Sami w/ English subtitles  
Director: Sara Margrethe Oskal

After living in Oslo for many years, Lena moves back to Sápmi in northern Norway with her young son. While researching in the wintry tundra, she falls in love with reindeer herder Máhte, whose mother, the head of the family, disapproves of the relationship. As decisions from the past come to haunt her, Lena struggles to find out whether her and Máhte's lifestyles can ever be compatible.

FEATURE



FRI, APR 10TH | 6 - 7:30 PM

**ÑUUYI (EARTH)**

Mexico | English / Mexitic  
Director: Itandehui Jansen

A young man, born and raised in the vastness of the galaxy, lands on an unknown planet. As he surveys the landscape, he recognises fragments from ancient stories from the last humans to abandon earth. Slowly, it dawns on him that he has returned to his ancestral home.

Bold Films, Bold Stories: Unrated Independent Shorts



FRI, APR 10TH | 6 - 7:30 PM

**MANGITTATUARJUK: THE GNAWER OF ROCKS**

Canada (Nunavut) | Inuktitut  
Director: Louise Flaherty

Two young women follow a trail of colourful stones left on the ground -- but it leads them to danger. They become trapped in the lair of the Mangittatuajuk, the Gnawer of Rocks. The young women are terrified when they realize what the monster has been doing. The women and their village must use the teachings of their elders to defeat the monster.

Bold Films, Bold Stories: Unrated Independent Shorts



FRI, APR 10TH | 6 - 7:30 PM

**KLEE**

**Canada (Saskatchewan) | English**  
**Director: Gavin Baird**

Klee follows an alien who is sent to earth and tasked with a mission to invade, seduce, and terminate a family of colonizers in 19th century Saskatchewan.

\*Mature Audience Advisory\*

*Bold Films, Bold Stories: Unrated Independent Shorts*



FRI, APR 10TH | 6 - 7:30 PM

**FISTFUL OF VODKA**

**Canada (Yukon) | English**  
**Director: Robert Joe**

A stranger arrives in a rural Yukon town, driven by a mysterious vendetta against the local bootlegger, sparking violent conflict.

*Bold Films, Bold Stories: Unrated Independent Shorts*



FRI, APR 10TH | 6 - 7:30 PM

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FRI, APR 10TH | 6 - 7:30 PM

**CORN HUSK DOLL**

**Canada (Ontario) | Mohawk**  
**Director: Yuma Dean Hester**

Corn Husk Doll tells the story of a young, beautiful girl who neglects her community responsibilities. Despite warnings from the animals, she becomes distracted by her own reflection and slowly begins to turn into a corn husk doll. This story reminds us to be humble, and to fulfill our responsibilities to our families, clan, and community.

*Bold Films, Bold Stories: Unrated Independent Shorts*



FRI, APR 10TH | 6 - 7:30 PM

**ISUNNGANNGUAQ**

**Canada (Nunavut) | Inuktitut**  
**Director: Saima Romito-Kalluk**

It is springtime in Nunavut. A young girl has the power to turn into a long-tailed jaeger, an Arctic seabird. She comes and goes from her human life to her animal life, but as time passes, she finds herself living as a human less and less. As a bird, she doesn't have to face the perils and troubles of her human life. Moreover, it becomes increasingly difficult for her to transform from one form to another. The girl soon realizes she will need to make a choice.

*Bold Films, Bold Stories: Unrated Independent Shorts*



FRI, APR 10TH | 8 - 10 PM

**STARWALKER**

**Canada (British Columbia) | English**  
**Director: Corey Payette**

Star, an Indigi-Queer Two-Spirit has become newly entranced by the world of drag when they are introduced to The House of Borealis, a popular drag house led by their charming matriarch, Mother. Star's newfound passion propels them to face a cultural past once neglected, but when painful memories re-emerge, their love for drag and their new family is put to the test. Star journeys through the realization of who they are, leading to a persona that blends their grounded cultural spirit with a unique take on drag: Starwalker.

**FEATURE**



SAT, APR 11TH | 3 - 4 PM

**NUNAVUT CHILDREN'S FILM FESTIVAL**

**Canada | English / Inuktitut**  
**Director: Taqqut Productions, CBC Kids, Nick Blachford, Brendan Callas, PIQSIQ**

Celebrate Inuktitut Language Month with the 2026 Nunavut Children's Film Festival! Enjoy an hour of Inuktitut and English programming from Northern creators. Vote for 'Best Children's Award'!

Available online April 6th - 20th at [ilpitiki.tv!](http://ilpitiki.tv!)



SAT, APR 11TH | 6 - 7 PM

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**Canada (Nunavut) | Inuktitut**  
**Director: Felipe**

Living Waters is a journey through the Inuit way of life, rooted in the Arctic. David Nanuk, an elder from Taloyoak, repairs a stone fishing dam and passes on his knowledge, just as he received it from his ancestors.

*Framing Culture*



SAT, APR 11TH | 6 - 7 PM

**UJJIRIJAVUT (WE SEE CHANGES)**

**Canada (Nunavut) | English / Inuktitut**  
**Director: Vincent L'Héroult, James Simonee**

James Simonee, an Inuit hunter from Pond Inlet, investigates the impacts of one of the largest iron mines in the world on traditional lands near his community. Equipped with his rich cultural knowledge and scientific tools, James embarks on a journey to help his community to take an active role into preserving the local culture and country foods for next generations in the midst of the growing appetite of a mining giant.

*Framing Culture*



SAT, APR 11TH | 6 - 7 PM

**SIKOQQINNGISAANASSOQ**

**Greenland / Norway | Kalaallisut  
(w/ English subtitles)  
Director: Adam Sébire**

A remote Inuit community in Kalaallit Nunaat (Greenland) faces the transformation of their winter sea ice by climate change. Interviews with indigenous elders describe a disappearing winter environment. With summer sea ice predicted to be lost from the Arctic before 2050, the Inuit community's winter traditions are already changing dramatically. Are we witnessing the beginning of sikoqqinngisaanassooq : a future without sea ice?

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*Framing Culture*



SAT, APR 11TH | 7:30 - 9:30 PM

**THEY HAVE TO HEAR US:  
CANADA'S DUTY TO CONSULT INUIT**

**Canada (Nunavut) | Inuktitut  
(w/ English subtitles)  
Director: Zacharias Kunuk**

Through interviews with Inuit across Nunavut, and documentation of a 3-year community hearing process during the COVID pandemic, Zacharias Kunuk explores what meaningful consultation in the 21st century means within the context of a large-scale mining expansion on Baffin Island.

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*FEATURE*



KINNGAIT & IGLULIK SCREENINGS

**HOW DO WE SURVIVE DIOMEDE?**

**USA (Alaska) | English  
Director: Bjorn D Olson**

For thousands of years the Iñupiat of Little Diomede have made their living off the abundant waters of the Bering Sea. Having survived colonization, the Cold War, and the demands of modernity, Little Diomede emerged into the 21st Century with their traditions and cultural identity intact. How We Survive Diomede is a window into a unique American community confronting a challenge more daunting than anything in their history: global warming.

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*FEATURE*