

ԴժԺԸ ԺԵՐԸԵՇԻՐԸ



ՈՈՏԵՃԵ: ԴՆ ՎԵՐՎՅԵ
 ՎԼ ԲՎԸ ՆԾՀԸ
 ԴՅՈՇԸՆՈՐՈՐՔԵ: ԿԴՆՈ ՎԵՁԵԵ



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ᑕᑦᑯᑦ ᐃᑲᑦᑭᑦᐱᑦ ᐱᑦᑭᑦᑭᑦᑭᑦ
ᐃᑕᑦᑭᑦᑭᑦᑭᑦ ᐱᑦᑭᑦᑭᑦᑭᑦ
ᐃᑲᑦᑭᑦᑭᑦ ᐱᑦᑭᑦᑭᑦᑭᑦ
ᐱᑕᑦᑭᑦᑭᑦ
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ᐅᑲ ᐅᑦᑲᑕᑭᑭᑦ ᐅᑦᑲᑕᑭᑦᑭᑦᑭᑦ ᐅᑦᑲᑕᑭᑦᑭᑦ
ᑦᑯᑦᑭᑦᑭᑦᑭᑦ 2ᑭ ᐃᑲᑦᑭᑦᑭᑦ ᐱᑦᑭᑦᑭᑦᑭᑦ “ᑯᑲᑕᑦ
ᑕᐃᑦᑭᑦ ᑭᑦᑯᑦ.” “ᑯᑲᑕᑦ ᑕᐃᑦᑭᑦ ᑭᑦᑯᑦ” ᐃᑕᑦᑭᑦᑭᑦ
ᑭᑦᑕᑦ ᑕᐃᑦᑭᑦᑭᑦ ᑭᑦᑯᑦ ᑦᑲᑯᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᑯᑲᑕᑦᑭᑦᑭᑦ
ᑦᑲᑯᑦᑭᑦᑭᑦ ᐃᑲᑦᑭᑦᑭᑦᑭᑦ ᐃᑯᑕᑦ ᑕᐅᑭᑦᑭᑦ
ᐃᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᐃᑕᑦᑭᑦᑭᑦᑭᑦ. ᑕᑦᑯᑦ ᐃᑕᑦᑭᑦᑭᑦ
ᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᑦᑭᑦᑭᑦᑭᑦ ᐃᑯᑕᑦ ᑲᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ.
ᑭᑦᑭᑦᑭᑦᑭᑦ ᐃᑲᑦᑭᑦᑭᑦ ᐃᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᑯᑲᑕᑦᑭᑦ
ᑦᑲᑯᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᑦᑭᑦᑭᑦᑭᑦ ᑕᑕᑦᑭᑦ ᑲᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ.
ᑦᑭᑦᑭᑦᑭᑦ ᑕᑕᑦᑭᑦ ᑲᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᑯᑲᑕᑦᑭᑦᑭᑦ
ᑦᑲᑕᑦᑭᑦ ᑲᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᐃᑯᑕᑦ ᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ
ᐱᑦᑭᑦᑭᑦᑭᑦ ᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᐃᑯᑕᑦ ᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ
ᐱᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᐃᑕᑦᑭᑦ 1950 1975ᑭ ᐃᑯᑕᑦᑭᑦᑭᑦ.

ᐃᑯᑕᑦ ᑯᑲᑦᑭᑦᑭᑦᑭᑦ ᐃᑕᑦᑭᑦᑭᑦᑭᑦ 5ᑭ:
ᑯᑲᑕᑦ ᑯᑲᑦᑭᑦ ᑕᐃᑦᑭᑦ ᑭᑦᑯᑦ. ᑦᑯᑦᑭᑦᑭᑦ 2ᑭ,
ᐃᑕᑦᑭᑦᑭᑦᑭᑦ ᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᑦᑲᑯᑦᑭᑦᑭᑦᑭᑦᑭᑦ
ᑯᑲᑕᑦ ᑦᑲᑯᑦᑭᑦᑭᑦᑭᑦ, ᐃᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᐅᑕᑦᑭᑦ ᑯᑲᑕᑦᑭᑦ
ᑯᑲᑦᑭᑦᑭᑦᑭᑦ ᑦᑲᑯᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᐃᑯᑦᑭᑦ ᐃᑕᑦᑭᑦ
ᑯᑲᑦᑭᑦᑭᑦᑭᑦ.

ᑕᑦᑯᑦ ᐅᑦᑲᑕᑭᑭᑦ ᐃᑲᑦᑭᑦᑭᑦ ᐃᑕᑦᑭᑦᑭᑦᑭᑦ ᑭᑦᑭᑦᑭᑦᑭᑦ
ᐃᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᐃᑕᑦᑭᑦ ᑲᑕᑦᑭᑦᑭᑦᑭᑦᑭᑦ ᑯᑲᑕᑦ
ᐃᑲᑦᑭᑦᑭᑦᑭᑦ ᐃᑕᑦᑭᑦᑭᑦᑭᑦ:

2.C.7: Explore the various types of leadership practised in Canadian communities and compare these leadership practises to their local communities or other known communities.

2.S.2: Identify past events in other places (including events from other Nunavut communities) that significantly shaped their local community.

2.S.4: Explore stories from the past from different regions in Nunavut or communities outside of Nunavut. Demonstrate awareness of how these stories from the past can help shape the community today.

2.L.1: Explore their current understanding of the movement of air, water, and animals.



ᓇᓗᓇᐃᖃᓯᓂᖃ **ᐅᖃᑦᑕᐱᑦᑕᐃᓂᖃ**

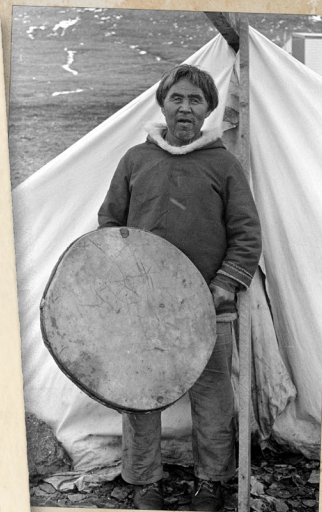
ᐅᐃᖃᑕᐃᐅᐃᓗᖅ, ᐃᓂᐃᑦ ᐃᓂᓯᐃᓂᖃ, **ᓄᓇᖃᐃᓇᖃᑕᐃᐅᖃᓯᓂᖃ**
 ᐅᑦᓗᑦᑕᐃᓗᖅ ᐱᑦᖃᑦᓗᓂᖃ. ᓯᓯᐃᓂᑦ, ᓄᓇᖃᑦᑕᐃᐅᖃᑦᓗᖅ
ᓄᑦᑕᖃᓗᑕᐃᓗᖅ ᐱᓇᓯᐃᖃᑕᐃᓂᖃ ᐱᑦᓗᑕᐃᓗᖅ. ᑕᐱᓇ ᐃᓂᓯᐃᓂᖃᓗᖅ
 ᐃᓂᓯᐃᓂᖃᓗᖅ ᑕᐃᓗᖃ **ᐃᓂᐃᑦ ᓄᓇᓯᐃᑦᑕᐃᓂᖃ**, ᓗᓯᖃᑦᓗᓂᖃ
 ᓄᓇᑦᑕᐃᓂᖃᓗᖅ ᐃᓂᐃᑦ ᐃᑦᖃᑦᓗᓂᖃ ᐱᑦᓗᑕᐃᓗᖅ.

ᐃᐅᑦᑕᖃᑕᐃᓂᖃ ᐃᓗᓯᐃᓂᖃᑕᐃᓂᖃ ᐱᓇᖃᑦᓗᓂᖃ
 ᐃᓂᓯᐃᓂᖃᑕᐃᓂᖃ ᓄᓇᖃᑦᓗᓂᖃᑕᐃᓂᖃ. ᐃᓗᓯᐃᓂᖃᑕᐃᓂᖃ
 ᐱᑦᑕᐃᓂᖃᑕᐃᓂᖃᑕᐃᓂᖃ, ᓯᑦ ᑕᐃᓂᖃᑕᐃᓂᖃᑕᐃᓂᖃ
 ᐃᓂᓯᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ
 ᐃᓂᓯᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ.

ᐅᖃᑦᑕᐱᑦᑕᐃᓂᖃ ᓯᓯᐃᓂᖃᑕᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ
 ᑕᐃᓗᖃᓗᖅ. ᐃᑦᑕᐃᓂᖃᑕᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ
 ᐱᓇᖃᑦᓗᓂᖃ ᐃᓂᓯᐃᓂᖃᓗᖅ. ᐃᑦᑕᐃᓂᖃᑕᐃᓂᖃᓗᖅ
 ᐃᓂᐃᑦ ᐃᑦᑕᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ
 ᓄᓇᑦ, ᐃᓂᓯᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ ᐃᓂᓯᐃᓂᖃᓗᖅ.

ᐅᖃᑦᑕᐱᑦᑕᐃᓂᖃ ᐃᓂᓯᐃᓂᖃ

ᓇᓗᓇᐃᖃᓯᓂᖃ ᐅᖃᑦᑕᐱᑦᑕᐃᓂᖃ	1
ᐃᓂᐃᑦ ᐱᖃᑦᓗᓂᖃᑕᐃᓂᖃ ᓄᓇᖃᑦᓗᓂᖃ	3
ᐱᑦᖃᑦᓗᓂᖃ ᐱᓇᓯᐃᖃᑕᐃᓂᖃ	5
ᐃᓂᐃᑦ ᑕᐱᓇᐃᓂᖃᑕᐃᓂᖃ	8
ᓯᓯᐃᓂᖃᑕᐃᓂᖃ ᐃᓂᓯᐃᓂᖃᓗᖅ	11
ᐱᓇᖃᑦᓗᓂᖃ ᐃᓂᓯᐃᓂᖃᓗᖅ ᓄᓇᓯᐃᑦᑕᐃᓂᖃ	13
ᐱᓇᖃᑦᓗᓂᖃ ᓯᓯᐃᓂᖃ	15
ᐅᖃᑦᑕᐱᑦᑕᐃᓂᖃ ᐃᓂᓯᐃᓂᖃ	17
ᐅᖃᑦᓗᓂᖃ ᓗᓯᐃᓂᖃ	19
ᐱᑦᑕᐃᓂᖃ	22



Դժճ ԼԵԺԴՆԻՇԵ
 ԺԵԼԵՄԵ

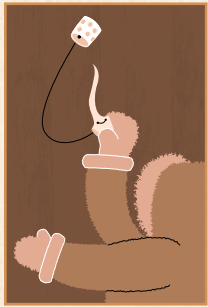
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ፆፂ፻፳፭

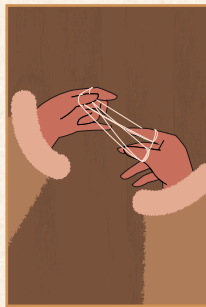
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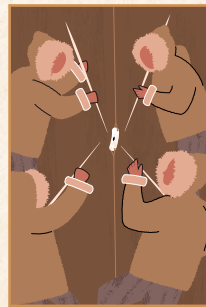
የፖርቱጋል ኃይል
ወደፊት
ጠላቱን ኃይል ለማሳደግ?



ᐃᓴᓴ:
ᑦᓴᓴᐅᐅᐅᐅᐅᐅ
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[illegible]

ᄒᆞᆫ:
ᄒᆞᆫᄒᆞᆫ
ᄒᆞᆫᄒᆞᆫ!

[illegible]

ႭႵႴႳႱႴႳႱ
 ႭႵႴႳႱႴႳႱ

[illegible]

◀▶↻↺

[illegible]

▷ᠫᠪᠢᠨ, ▷ᠫᠪ

ጋራ ጥያቄዎችን ለማሟላት ለሚገባው ገንዘብ ምን ዓይነት ምንጮችን እንደጠቀሙና ለምን እንደጠቀሙ ለማረጋገጥ ለሚገባው ሰነድ ማቅረብ ይገባል፡፡

▷ ρ ▷ ϣ

[illegible]

▷ ԲԳԵԼԻՆ, ▷ ԲԳԵԼ

ԾԱԳԱՆԺԸ ՔՐԴԼԺԻ ԱՇԽԵՐԴՅՈՒՄԸ: ԴԵՐԻՆ ԴՊԸ
 ԶԱՐԻՆ ԸՆԴՐ ԴԱՆՍՈՒՄ: ԴՊԸՈՐԻ ԵՄԻՆ ԼԵՐԵՐԺԻ
 ԸՇՈՐԴԻՆԵՐԻՆ ԸՆԴՈՒՄԸ ԶԵՆԻՆԸ ԶԵՆԻՆԸ
 ԴՊԸԴԵՐԸ ԸՆԴՈՒՄԸ
 ԴՆԸԴԸԸ, ԸԼԸԸԸԸԸ,
 ԴԼԸ ԴՊԸ ԸՆԸԸԸ
 ԼԸՈՐԸԸՈՒՄԸ: **ԵՐԸԸԸԸ**
 ԸՇԵՐԸԸԸԸԸԸԸ
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 ԸԸԸԸԸԸԸԸԸԸԸ

$\underline{m}^b n^c$
 $\frac{m}{n} \Delta c \triangleright \frac{m}{n} < b < c \triangleleft \frac{m}{n} \cup \frac{m}{n}$



ፆፊበሊፋኔርሊፃኔ

ልወልድ ነፍሱን በሰጠው ልዩነት ለሰጠው
 ነፍሱ ለሰጠው ልዩነት ለሰጠው ልዩነት
 ለሰጠው ልዩነት ለሰጠው ልዩነት ለሰጠው ልዩነት
 ለሰጠው ልዩነት ለሰጠው ልዩነት ለሰጠው ልዩነት

[illegible]

ԱՊՏԱՆ ԸԼԼԳԱԾՈՂՐԸ

[illegible][illegible][illegible][illegible][illegible]

ᐃᓂᐱᓄᔭᐅᓂᐸ ᐱᓂᐸ

[illegible][illegible][illegible][illegible]

բաժնի արժեքը?

ԹԵՄԱԿԱՆ ԴՐՈՒՄՆԵՐԸ ԼՁՐՎՏԵԼԻՆԵՐԸ
 ԴՐՈՒՄՆԵՐԸ, ԼՁՐՎՏԵԼԻՆԵՐԸ, ԴՐՈՒՄՆԵՐԸ
 ԴՐՈՒՄՆԵՐԸ, ԼՁՐՎՏԵԼԻՆԵՐԸ, ԴՐՈՒՄՆԵՐԸ
 ԴՐՈՒՄՆԵՐԸ, ԼՁՐՎՏԵԼԻՆԵՐԸ, ԴՐՈՒՄՆԵՐԸ
 ԴՐՈՒՄՆԵՐԸ, ԼՁՐՎՏԵԼԻՆԵՐԸ, ԴՐՈՒՄՆԵՐԸ
 ԴՐՈՒՄՆԵՐԸ, ԼՁՐՎՏԵԼԻՆԵՐԸ, ԴՐՈՒՄՆԵՐԸ

A black and white photograph of an elderly woman with a young child on her back. The woman has a deeply wrinkled face and is looking towards the camera. The child is wearing a light-colored knit hat and is looking away from the camera. The photograph is mounted on a light-colored card with a white border. The card is placed on a textured, light-colored surface. In the bottom right corner of the card, there is a printed label that reads: "NWT Archives/Leornmonth/N-1987-033:1165".

ኖፊጋ
ሰባቴ ናፊጋ ሲጠራ?

A black and white photograph of a person, likely an Inuit, kneeling in a snowy environment. The person is wearing a heavy, light-colored parka with a thick fur-lined hood and patterned trousers. They are focused on working with a knife on a piece of animal skin, possibly a caribou head, which is resting on the snow. The photograph is mounted on a light-colored card with a white border.

13

ԴՐԺ ԱԶԵԿՅԱՆ

[illegible]

CLAC ለኑካኖኔጋል ዲፕረንዲንጋ
ለሮኪኖቦቦንጋቦ
ለሮኪባኪባኪባኖኔጋሙ፣
ወደሮኖር LPL ሮባኖርሮጋንጋ
የቦደር ርኞዎንጋሮባኖኔጋቦ፡

የሥራ ልማት ለማረጋገጥ የሚያስፈልጉትን
ሥራ ዘዴዎችን ይለኩልን

ለፋይናንስ ሚኒስቴር



ΔοΔ^c ποΓΔΔΟ^cΔΟ^c ρΛΓ^c Δ^cοΔΛ^cΔΛΔ^cΔΟ^b.

၄၃၂ နှစ်

[illegible]

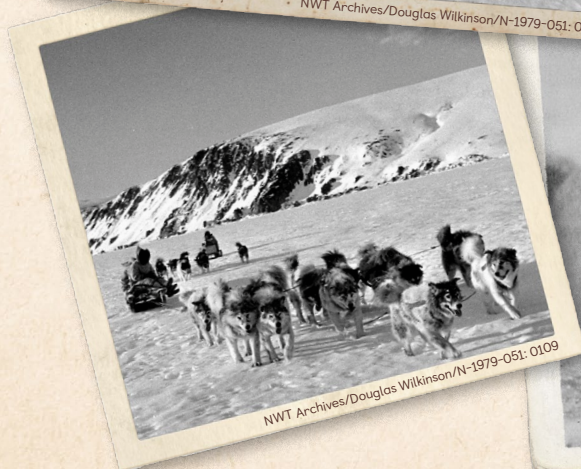
၄၃၂၄၁၂၃၄၅

ኖሊኛ ልዩነታትን ለማረጋገጥ ለጥናታዊ ምርመራዎች ለመጠቀም ለመቻላቸው ምክንያት ሆኖ ለመታወቅ ይገባል። ለዚህም ምሳሌ ለመስጠት ለአንዳንድ የጥናት ምዕራፍ ምሳሌዎችን ማቅረብ ይቻላል።

ᄃᄃᄃᄃ ᄃᄃᄃᄃᄃᄃ

[illegible]

የዋጋ ምንጭ ምን ሆኖ ሊገኝ ይችላል?



ՃԵՐԸ ԵՆԴ ԴԵՐՈՒՄԸ

[illegible][illegible][illegible]



NWT Archives/Lorne Smith/N-1991-028:0021

Քրտեր Լեմբրեյնս
 ժուրթոս ձուրթոս
 ձուրթոս մուլ:

ԾԵԾԴԻ ԾՔՐԻ

- ՎԵՆԵ:** Դժձ Լեմբրեյնս Կժժժժժժժժ
 ՈՅԴՎԵԴԵ Կժժժժժժժ Ծժժժժ ՈՒՒժժժժժժժ
 ժժժժժժ շժժժժժժժ. Ըժժ ՈՅԴՎԵԴԵ Կժժժժժ
 ժժժժժժժժժժ ժժժժ շժժժժժժժ.
- ՎԵԶԵ:** Դժժ Դժժժ Կժժժժժժ ՎԵժժ ժժժժժժժ
 Քժժժժժժժժ.
- Վժժժժժժ:** Դժժժժ Վժժժժժժ ՎԵժժ Վժժժժ
 ժժժ ժժժժժժժ Լժժժժժժ Ոժժժժ.
- ՎԵՐԵժժ:** Դժժժժ ՎԵՐժժ ձժժ ՎԵժժժժ ՜ժժժժժ
 ՎԵժժժժժժժժժ.
- Դժժժժժ:** Դժժժ Կժժժժժժժժ ժժժժժժ Լժժ
 ձժժժ, ժժժժժ, ձժժ, ժժժժժժ ժժ.
- Եժժժժժժժժժժժ Վժժժժժժժ:** Վժժժժժժժժժ
 Եժժժժժժժժժժ ժժժժժ ժժժժժժ
 Վժժժժժժժժժժ.
- Դժժժ ժժժժժժ:** Ըժժժժժժ Դժժժ
 ԼԵժժժժժժժ ժժժժժժժժժժժ ՜ժժժժժժ
 ՎԵժժժ.
- Դժժժ ժժժժժժ:** Դժժժժ ժժժ.
- ԵՐժժ:** Դժժժժժժժ Կժժժժ ժժժժժժժ Կժժժժժ
 Եժժժժժժժ ձժժժժ.
- Եժ:** Դժժժ Կժժժ Եժ Կժժժ ժժժժժժ ՜ժժժժժ
 Կժժժժ.
- Վժժժժժժ/Ոժժժժ:** Ծժժժ ՜ժժժժժ ՜ժժժժ.
- Դժժժ Վժժժժժժժժժ:** Եժժժժժ ժժժժժժժ
 ժժժժժժժժ.

[illegible][illegible]

